

Thanksgiving Centerpiece

To use the half pattern on this sheet: Trace the half pattern onto wood using two layers of transfer paper...the top one with ink up, the bottom one with ink down. Then trace the other half of the pattern onto wood using the opposite hand image formed on the backside of this sheet, lining up half pattern center line.

CUTTING: Cut Hands **G** from 1/4" thick wood. Cut Figures **A-F** from 1/2" thick wood. Cut Base **J** from 3/4" thick wood. Cover an appropriate size area of wood with Transfer Paper (#CARB). Lay the pattern over the transfer paper and transfer each pieces cut lines onto the appropriate thickness of wood by simply tracing with a pen, pencil or stylus (#STY). Cut out the pieces of this design using a hand held jigsaw (saber saw) with a smooth cutting blade. Cut twelve 2-1/4" long pieces of 16 gauge wire for Arms **H**. Fill voids and defects in plywood using wood filler. Sand wood filler and all surfaces to desired smoothness. Drill all holes as noted.

PAINTING: Coat all pieces with a quality primer if desired. Use our quality acrylic paints or a good quality exterior enamel to paint the different areas the colors noted or devise your own color scheme. Paint the back side of this project a solid complimentary color of your choice.

ASSEMBLY: (See ASSEMBLY DIAGRAM.)

1. Locate and glue Figures **A-F** to Base **J** at locations shown.
2. Insert and glue Arms **H** into each Figure **A-F** as shown.
3. Glue and insert opposite end of Arm **H** into Hands **G** as shown. (Bend arms as desired.)

FINISHING: Place a glass jar candle, potted plant, or vase in center and display on table.

Exclusive patterns provided by

The Winfield Collection

8350 Silver Lake Rd.

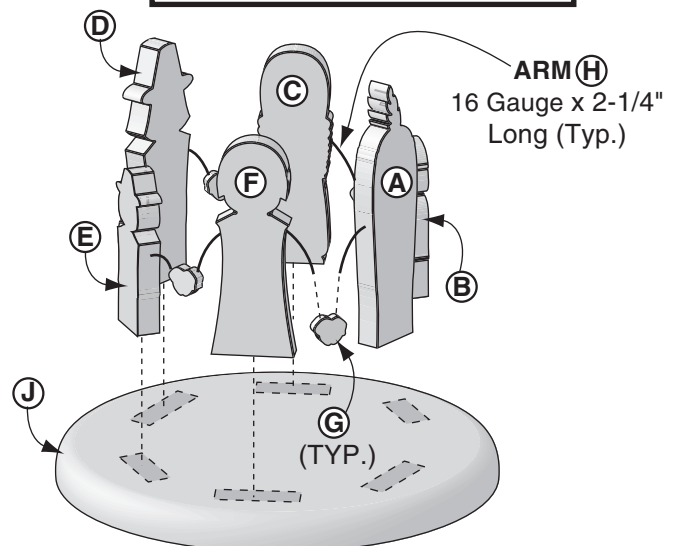
Linden, MI 48451

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ASSEMBLY DIAGRAM



BASE (J)
3/4" THICK
Forest Green

Indian Boy
(B) Location

Delta Acrylic Paints used on this pattern

ITEM#	COLOR
2002	Antique Gold
2012	Turquoise
2015	Purple
202	Red Iron Oxide
2023	Brown Iron
2030	Burt Sienna
2044	Coral
2055	Autumn
2057	Quaker Grey
2063	Spice Tan
2090	Hippo Grey
2133	Cape cod
2411	Raw Sienna
2436	Charcoal
2466	Dunes
2483	Azure Blue
2505	White
2506	Black
2676	North Sea

Indian Man
(A) Location
(on this half)

Indian Woman
(C) Location
(on other half)

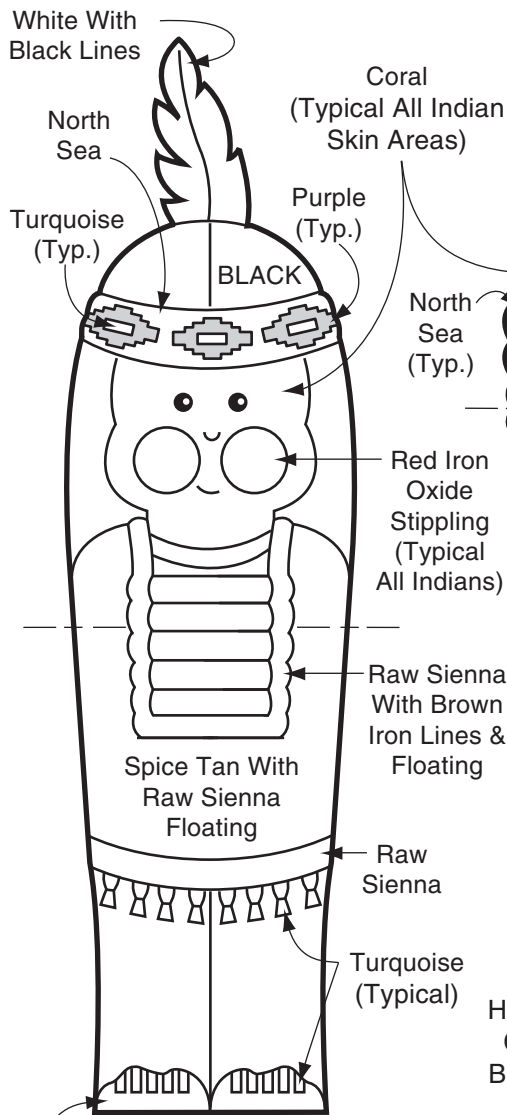
Pilgrim Woman
(F) Location
(on this half)

Pilgrim Man
(D) Location
(on other half)

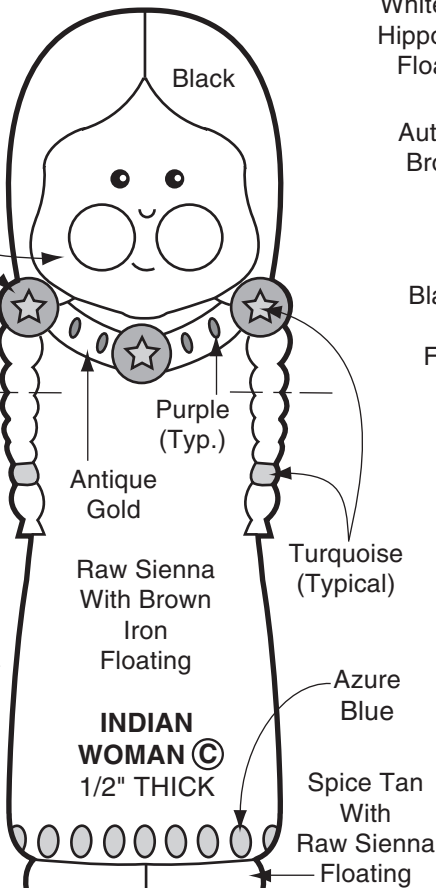
Pilgrim Boy
(E) Location

Rout Top Edge
Of Base (J)
Using A 3/8" Dia.
Roundover Bit

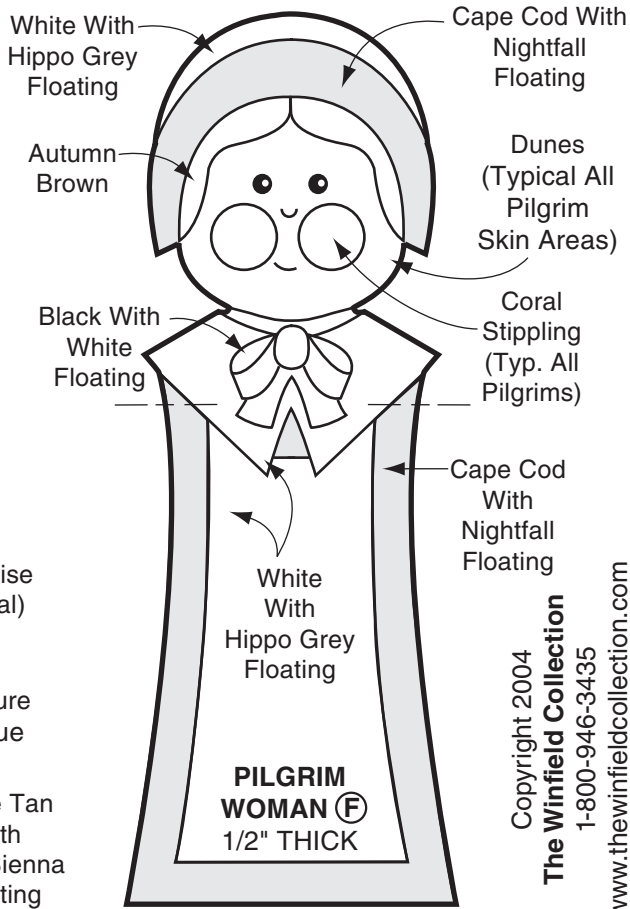
HALF PATTERN MATCH LINE



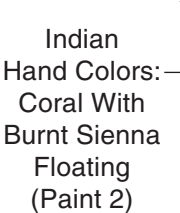
INDIAN MAN (A)
1/2" THICK



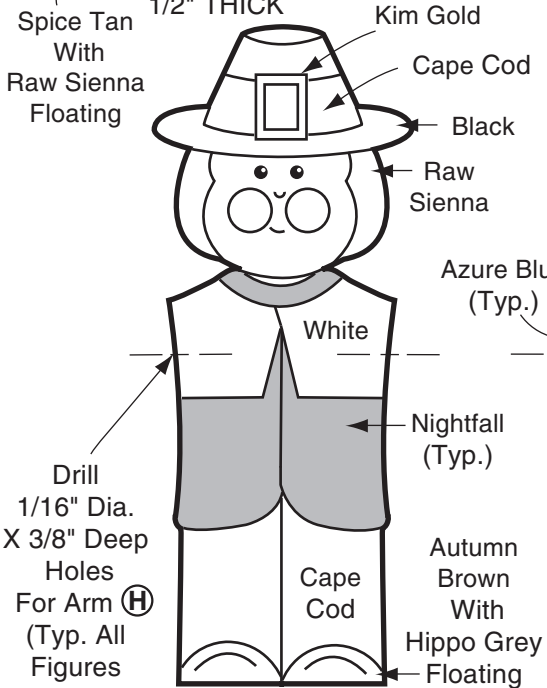
INDIAN WOMAN (C)
1/2" THICK



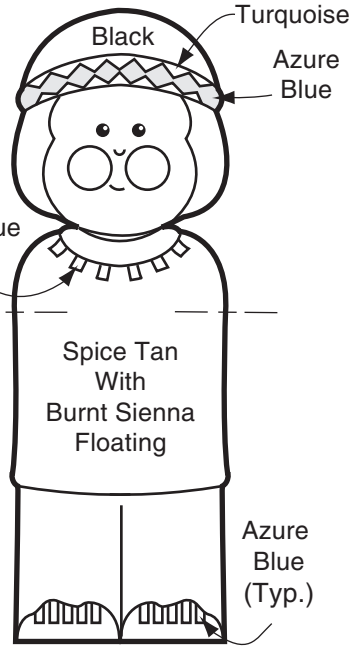
PILGRIM WOMAN (F)
1/2" THICK



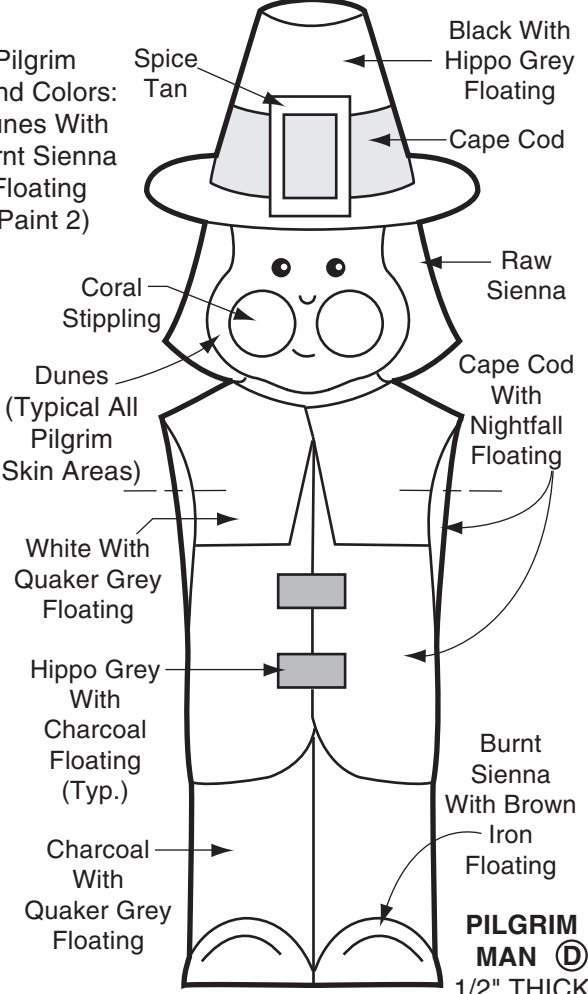
HANDS (G)
1/4" THICK
CUT 6



PILGRIM BOY (E)
1/2" THICK



INDIAN BOY (B)
1/2" THICK



PILGRIM MAN (D)
1/2" THICK

Drill 1/16" Dia. X 3/8" Deep Holes For Arm (H) (Typ. All Figures And Hands)

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